

# PMEA DISTRICT 11 PERCUSSION AUDITIONS 2019-2020

## THE AUDITION

The Audition will consist of five parts. Students will choose either a Mallet or Snare Focus. **Sticks and mallets are not provided at this audition. Students MUST provide their own.**

### PART 1: MAJOR SCALES

### PART 2: RUDIMENTS

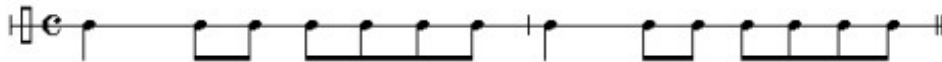
### PART 3: SOLO

### PART 4: TOTAL PERCUSSION EXCERPTS

### PART 5: SIGHT-READING (On Focus Instrument Only)

#### PART #1: MAJOR SCALES (Both Mallet and Snare Focus Students)

- All students must be prepared to perform the following scales from memory. C, F, Bb, Eb, Ab, G, D, A, E
- Major Scales must be performed to the following rhythm.



- The minimum required tempo for all scales is Quarter Note = 120. Students may perform scales at a faster tempo if they so choose provided the tempo is steady.
- All scales will be played in TWO octaves.
- Unlike Woodwind/Brass Auditions, percussionists are NOT required to perform a Chromatic Scale.

#### PART 2: RUDIMENTS (Both Mallet and Snare Focus Students)

- Students will perform the following PAS rudiments from memory:

*THE DRAG FAMILY: #31, 32, 33, 34, 36, 37, 38, 39, 40*

- Rudiments will be performed Slow-Fast-Slow in a classical style.

#### PART 3: SOLO (Students should choose either the Mallet or Snare focus solo)

**SNARE** *Cirone, Portraits of Rhythm #4*

**MALLET** *Mallet: Violin Concerto in A minor, Bach/ed. Goldenberg (Beginning of Allegro Moderato Movement to Downbeat 5th Measure of D) in Modern School of Marimba, Xylophone, and Vibraphone.*

#### PART 4: TOTAL PERCUSSION EXCERPTS (Students perform 2 of these selections based on solo focus)

*MALLET SOLO FOCUS STUDENTS WILL PERFORM THE TIMPANI EXCERPT AND THE SNARE EXCERPT.*

*SNARE SOLO FOCUS STUDENTS WILL PERFORM THE TIMPANI EXCERPT AND THE MALLET EXCERPT.*

Students will find the Excerpts at this website:

[https://drive.google.com/file/d/1gj6DNf-YGXYb6ZSxz4Z3puU88B\\_Z-TMU/view?usp=sharing](https://drive.google.com/file/d/1gj6DNf-YGXYb6ZSxz4Z3puU88B_Z-TMU/view?usp=sharing)

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